**E-portfolio Review & Feedback**

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| **Audience** | **Needs Work** | **Good**  | **Exemplary** | **Comments** |
| Creates an **intentional visual design** with thematic, invitational & intuitive navigational structure |  |  |  |  |
| Shows **awareness of professional audience** and/or disciplinary audiences |  |  |  |  |
| Shows **integrity and awareness of privacy in the representation of intellectual property** for self and others |  |  |  |  |
| **Context** |  |  |  |  |
| Integration of high quality **visual and multimedia** components and themes |  |  |  |  |
| Provides **clarity of purpose** with summaries, contextualization and narratives |  |  |  |  |
| **Creates clear connections** **and relationships** to learning and experiences related to core competencies and transferable skills |  |  |  |  |
| **Evidence** |  |  |  |  |
| **Evidence of learning and/or self in action** in professional or scholarly settings |  |  |  |  |
| **Chooses and highlights** best work and /or appropriate examples of learning, expereinces and skills |  |  |  |  |
| Indicates the **impact of learning and experiences** |  |  |  |  |
| **Documents, cites** and **reflects** on skill sets and knowledge relevant to the major, audience, or profession |  |  |  |  |